

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 24, 1894.

VOLUME XLII.—No. 38  
Price 10 Cents.

## AMID THE TINSEL.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY EUNICE MONROE.

Her features are not handsome,  
Her figure is not fine  
Outside the gauzy ballet,  
Tho' there she looks divine!  
She bears the slights of humor,  
The little quip and joke  
That those within the ballet  
In latter days provoke.  
Night after night she tolieth  
For pittance very small.  
Applause? This never falleth  
Unto her lot at all.  
She does her simple duty,  
And those who smile and jeer,  
Ah! little do they know her,  
And what her life is here!  
Just follow her some midnight  
Unto her home forlorn;  
Perhaps you there may rue it—  
This utterance of scorn.  
A mother wan with watching,  
A father dying there—  
For these she nightly labors,  
For these her only care!  
Oh, in life's joyous moments,  
Look not with scorn on her,  
But let the glow of pity  
Within your bosom stir!  
A heart of gold may linger  
Beneath a painted face,  
And in a life so humble  
May dwell the sweetest grace!

## THE MAN WITH A BASKET.

BY DUDLEY WINTHROP MOORE.

The midnight express was flying southward with a mad roar.  
I had taken the train at Paris for Lyons, where I had business to attend to for the large New York importing house, which I represented in the capacity of silk buyer.

The weather was tempestuous. The rain poured down in torrents, and when we swept around the sharp curves, it seemed every moment as if the boisterous wind would hurl the shaking train from the track.

It was half past one in the morning when we arrived at St. Croix. A minute later we were off and speeding on again, as if in a race with the furious blasts, that seemed to howl at us in derision as they rushed by.

We had left St. Croix but a short distance behind and I had once more nestled myself in my corner in the first class compartment, of which I was the sole occupant, in order to make another effort to catch the sleep that the storm and roar of the train had deprived me of, when I felt at once a rush of air strike my face, coming, it seemed, from the other side of the carriage.

In order to sleep as well as possible, I had pulled the little green shade over the light in the partition, so that I was surrounded by a semi-obscure. But still I could see that the door opening on the inside of the double track was ajar, and almost motionless, as if held in that position by some agency from without.

Surprised, I was on the point of rising and ascertaining the cause of this strange incident, when the form of a man, hatless, and apparently wet to the skin, showed itself in the opening.

With a cautious movement, the stranger squeezed himself into the compartment, shut the door, and, after having deposited a small covered basket on the floor at his feet, threw himself back on the seat with an ejaculated "Sapristi! chien de temps!" which might be rendered into English slang with: "By Jove! beastly weather!"

Evidently, the new comer had not caught sight of me, half buried in the shade of my corner, for, just as he began to wipe his dripping face with his handkerchief, I coughed, and he gave a violent start, jerking his head around in my direction with a frightened look.

"Ah! pardon, monsieur!" he said, quickly, "I thought I was alone. Rather a strange way to enter a railway carriage, is it not? But, you see, I just missed the train at St. Croix, and by mere good luck, and at the risk of my neck, was barely able to jump upon the step of the last carriage, where I waited till the conductor should have passed along on the other side, to punch the tickets, before I ventured to steal inside the first carriage that I might find unlocked, for, as you must know, monsieur, if you are used to traveling, the French law deals very strictly with passengers who, like myself, have no tickets. Indeed, I had no time to get a ticket, nor to reach the station even, I came across country, and was only too glad to be able to leap on from the inside of the track. Well, the short and the long of it is, here I am with whole bones, and nothing to lament but the loss of my luckless hat, with which the wild blasts are now, doubtless, playing havoc, and —"

The voluble Frenchman cut himself short, and stared at me with an expression of blank amazement.

The sudden jolting of the train had loosened the catch of the little green shade that I had pulled over the light, so that it had sprung back, lighting up the compartment again.

If my fellow passenger was as if struck dumb, I was not less so. The discovery was mutual, simultaneous.

There, in the corner diagonally opposite to me, I beheld myself, so to speak, my living image—my double! while he, too, on his side, saw in me his living likeness!

After we had stared each other out of countenance a minute, he got up and seating himself directly opposite to me, said, rather excitedly:

"Can it be possible? Do my eyes deceive me, or is this my long lost twin brother, who passes for dead? Surely, two strangers could not bear such a remarkable resemblance to each other!"

"Pardon me, monsieur," I replied, in the best French accent at my command, "you are mistaken—I have the honor of being an American."

"Be that as it may," he rejoined—with a half disappointed, half crafty air, I thought—"the likeness is, nevertheless, wonderfully striking—so much so, monsieur," he added, with an unpleasant laugh, "that it might prove extremely embarrassing to one of us."

"How so?" I asked, nervously, not fancying the expression in my double's face.

"Suppose, for instance, one of us were wanted by the law for an atrocious crime—a murder shrouded in the deepest mystery?" he pursued, smiling with evident effort. "Suppose the hapless victim could not be identified, and the perpetrator was an utter stranger to the neighborhood, in which the dark deed had been committed? Yet, suppose the

"Still alone?" he interrupted, eagerly. "Still alone. Then, after the opera was over, I walked to the Lyons station, whither my luggage had been sent in the afternoon."

"And all this time," he said abruptly, with a chuckle—"all this time, during about six hours you had met no one you knew?"

"No one," he cried, exultantly; "Then, how could you prove that you were in Paris at all, between the time you left the Cafe Riche and a little before midnight, when you took the Lyons express?"

I looked at him nonplussed. "So, you see," he pursued, animatedly, "you might have been away, during the interval, in one

"Really, monsieur, I am exceedingly sorry to inconvenience you," was the courteous reply. "Perhaps this is a mistake. In that case you will doubtless be able to prove it at once, and you can resume your journey by the same train. I am, monsieur, the Commissary of Police of Dandon. You will please follow me. And— Ah! that basket there—one of my men will bring it."

"The basket does not belong to me," I began to explain; but the official stopped me with:

"We will see about that later."

And so, feeling there was nothing to be gained by resisting, I alighted, and, accompanied by the commissary, two tall gendarmes and the conductor, entered the waiting room.

amining magistrate, a portly personage with a very consequential air.

After asking me the stereotyped preliminary questions as to my name and address, etc., he said to me with pompous dignity:

"You know the charge against you?"

"Murder!" I replied curtly, "and I protest against the outrage to which my person has been subjected. Where, when, or how the crime with which I am charged was perpetrated, I know not; but I do know that I am wrongly accused. I am innocent, and can prove —"

"An alibi!" he interposed, eyeing me sharply.

I started. Could I prove an alibi? Had not my rascally double proved that I could not?

"It's a case of mistaken identity, monsieur," I said.

"The basket found in your possession in the railway carriage gainsays this," he replied brusquely, with a wave of his hand.

"That I can explain satisfactorily, and would have done so at the time of my arrest, had I been permitted —"

"One moment," he broke in again. "We are not here to waste words, as you, like all accused persons, are doubtless ready to do. Listen first to what the landlord and porter of the hotel in which the terrible crime was committed have already substantially sworn to. Listen, and do not interrupt me."

"At nine o'clock last evening, a well dressed stranger, who answers your description exactly, called at the Hotel du Bon, in the Rue Sainte-Marie, in Croix—of which place I have the honor of being the examining magistrate," he put in, proudly expanding his great chest—"and inquired for Mme. Ramee, a strange lady, who had engaged a room there in the afternoon of the same day. At ten o'clock he was seen by the porter leaving the hotel by a side entrance, carrying a small covered basket on his arm. The porter thought nothing of the occurrence at the time, taking him for a new guest of the house. Towards midnight, the porter was attracted to the second story by a strong smell of smoke, which, upon investigation, was found to proceed from the room of Mme. Ramee. Repeated knocking failing to bring any response from that lady, the summoned landlord burst in the door, and was almost suffocated by the thick smoke that poured out of the still lighted apartment. The cause of the smoke was quickly ascertained.

"A heap of wearing apparel, partly consumed, was found smoldering in the open fire place. The bed was unoccupied. But when the smoke had cleared away, a horrible discovery was made. Stretched out on the floor, near the window, between two overturned chairs, lay the form of a decapitated woman, entirely nude. Search for the head proved unavailing; it had disappeared. Evidently, the woman had given a fictitious name at the hotel, and the wretched murderer, knowing this, had sought, by decapitating her and burning her effects, to destroy all means of identification.

"Then it was discovered that a small covered basket, which the woman had brought with her, was also missing. Whereupon the porter recalled to mind the man with the basket, whom he had seen leaving the hotel by a side entrance. The police were immediately notified, and a description of the man with the basket, who was doubtless the murderer, was at once telegraphed to the police authorities of all the places along the Paris-Lyons route. And the result was, monsieur," he added, with a satisfied gesture, "that you were arrested having in your possession, not only the missing basket, but—the missing head!" he concluded, laying great stress on the words, and throwing himself back with a triumphant look.

I was dumfounded. Was ever circumstantial evidence stronger? Who would believe my story about my double? Was there then no loophole for me? Ah, my foreign accent! The thought came to me like a reeling angel. Surely, the landlord would be able to distinguish me from the assassin by that! And I was about to express the wish to be confronted with the landlord at once, when the door of the magistrate's office was opened with a crash, and the Commissary of Police, of Dandon, rushed into our presence, red faced, and blowing like a wind broken horse.

The examining magistrate looked at him with surprise, and an expression of offended dignity.

"Pardon the intrusion, my dear Lamoureux!" cried the commissary, without stopping to take breath. "But it was necessary that I should put his unfortunate gentleman out of his misery at once. He is innocent—entirely innocent! We have found the real assassin, who has confessed!"

"What do you say?" exclaimed the examining magistrate, regarding the speaker with an incredulous look.

"This morning," panted the commissary of police, dropping into a seat, "one of my men stumbled upon a manied man lying in a ditch beside the railway bed, several hundred yards this side of Dandon Station. He had been hurried thither, he said, in attempting to jump from the midnight express. With his dying breath he confessed he had murdered Mme. Ramee in the heat of passion. The woman, who was his mistress, and who had given a fictitious name at the Hotel du Bon, where she had met him by appointment, stood in the way of a rich marriage he was contemplating, and he had killed her during a quarrel over the matter. Frenzied by his crime, after having stripped the body of its clothing and jewelry, which he had endeavored to burn up, he had severed the head from the corpse with his dirk knife, and carried it away in a basket belonging to his mistress, to dispose of it in some way that might seem to him the safest. Running madly over the country in the storm, he had not dared to part with his terrible burden, and had finally jumped with it on the midnight express as it was leaving St. Croix."

Then he proceeded to acquaint the astonished examining magistrate with my meeting with the assassin in the railway carriage—a story which he also would have discredited and ridiculed a few hours before.

And so came to a happy termination an experience that might have cost me my neck, and one, you may be sure, I have never forgotten.

It is an indisputable fact that every man who wears his watch in his vest pocket is behind time.



Marion Giroux

wretched murderer had been seen distinctly coming hurriedly from the scene of the foul act—if, from the description furnished the police by the eye witness, they were able to put themselves on the track of the supposed assassin, and should stumble upon the innocent one of us instead, how would he get out of his strait?"

"Really, monsieur," I said, "you are decidedly of a very gloomy frame of mind! However, since your question is easily answered, I will answer it. An alibi could be proven."

"And if not?" he said, eyeing me strangely. "If not?" I repeated, feeling uncomfortable under his peculiar gaze, and moving restlessly, as the thought suddenly crossed my mind, that perhaps I was in the presence of an escaped lunatic. "Upon my word, monsieur, you put the case in a singular light! How could one of us fail to establish an alibi, pray?"

"That might not be so easy as you imagine," he said, shaking his head. "Take yourself for example. Could you tell where you were last evening, between six o'clock and midnight?"

I was about to resent his impertinence by the use of some very forcible language, when he went on quickly:

"Oh, I meant no offence, monsieur! I am simply seeking an illustration of my idea."

Upon second thought—it occurring to me that, if this eccentric individual was really a little elite headed, the best way to get along with him would be to humor him—I rejoined good naturedly:

"Well, it can do no harm, as I can see, to let you carry out your illustration on me. But you will fail, I assure you! Last evening, you said? Let me see. Well, at six o'clock last evening I dined at the Cafe Riche, in Paris. Then I took a long walk on the Boulevards."

"Alone?" he broke in.

"Yes. At 8.30, or thereabouts, I dropped into the Grand Opera House —"

of the provinces, committed your crime there, then doubled back to throw the sleuth hounds of the law off the scent, so to speak, and really taken the midnight express from Paris afterwards! So, where's your alibi, my dear monsieur?"

The fellow chuckled again, and rubbed his hands together, as if well satisfied with his cunning.

Just at that moment, the shrill whistle of the locomotive could be heard amid the roar of the storm. My fellow passenger jumped up, lowered the window of the door by which he had entered, and stuck out his head.

The train was slackening its speed. "This is Dandon," he said, drawing back. Then, before I could perceive his intention, he had opened the door and glided out, slamming it shut after him.

"Great God!" I exclaimed, springing to my feet, and hastening to the open window, "what is the madman going to do?"

But, although the train was still under considerable motion, he was not standing on the long step. He had disappeared, as if swallowed up by the darkness and tempest! And there was his basket; he had forgotten it in his hurry.

I returned to my seat, and when the train came to a standstill, I was about to pick up the forsaken basket, to deliver it up to the conductor, when that individual flung open the door on my side, and holding up his lantern, so that it glared full in my face, said to a short, uniformed man beside him:

"This is the only passenger who tailies with the description, I think; but he took the train at Paris. The little man eyed me sharply, then said politely:

"Monsieur will pardon me, but I have my duty to perform. You will please descend, and step with me into the waiting room."

"But, monsieur," I protested, "I am on my way to Lyons. Besides, your request is incomprehensible to me."

Here the commissary took a telegram from his pocket, and, having read it to himself, looked me over from head to foot, then said, as if to himself: "Precisely—everything corresponds—even to the basket!"

"But, monsieur," I burst out, "please explain yourself! As for the basket —"

He stopped me with an imperative gesture, and, bending over the covered basket, which a gendarme had placed on a bench, drew aside the cover. I watched him with a mingling of curiosity and anxiety.

Suddenly, he muttered something, and, half recollecting, cried out:

"Ah! Look!"

Horror! He had pulled a bloody cloth out of the basket, exposing to our view a white distorted face—a woman's head, that had evidently been but recently severed from the body!

A shudder ran through me, and I instantly understood that I was the victim of a diabolical trap; that my double, far from being a lunatic, was only too sane and quick sighted!

The commissary turned to me, as I stood there speechless with horror, and placing his hand on my shoulder, said gravely:

"I arrest you on the charge of murder!"

"Murder!" I managed to gasp. "Explain!"

"The examining magistrate of St. Croix will give you the necessary explanation," he replied coldly. "Meanwhile, I must discharge my duty."

Then, at a sign from his superior, a gendarme snapped handcuffs on my wrists, and despite my vehement protests, I was led away to the Dandon jail—a filthy hole, where I spent sleepless hours in a pitch dark cell foul with vermin.

At eight o'clock in the morning, sandwiched between two gigantic gendarmes, and still handcuffed, as if I was the most desperate of criminals, I was hurried off to St. Croix by the first train, and two hours later, found myself in the presence of the ex-



























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THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 24, 1894.

## RATES.

Twenty cents per line, space measure; space of one inch \$2.00 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

## OUR TERMS ARE CASH.

The CLIPPER is issued every Wednesday morning. The 10th, 12th and 14th editions are sent GO TO PRESS ON MONDAY, and the 15th and 16th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editor or the Business

Department to

THE NEW YORK CLIPPER,

P. O. Box 3430, or CLIPPER BUILDING,

80 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale

at the office of the Proprietor, 25, Abchurch Lane, London, E.C. 4.

In France—The CLIPPER is for sale at Brémond's news

depot, 17 Avenue de l'Opéra, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated

from New York.

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OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE

IN THE CLIPPER. IF YOU HAVE NOT A RUDIMENTARY

EDUCATION YOU CAN SCARCELY HOPE TO OBTAIN HIGH

RANK UPON THE STAGE.

E. J. L., Philadelphia.—The history of the

Union Square Theatre appeared in our issues from

Oct. 8 to Nov. 26, 1892; and of the Madison Square

Theatre from Sept. 12 to Oct. 17, 1891. 2. "Sweet

Lavender" was seen in this city season of 1888-89

only at the Lyceum Theatre. The road company

did not play there that season.

F. O. W., Charleston.—We do not know his

present whereabouts. Address letter in care of

THE CLIPPER.

H. M. V., Condorsport.—The diameter is fifty

feet. 2. A tent of that size would probably be

large enough.

L. C. B., Indianapolis.—We do not know the

party. Address letter in our care and we will

advertise it.

L. L., Milwaukee.—From fifty dollars per week

upward.

CONSTANT READER, Uta.—We cannot under-

take to supply biographical sketches upon applica-

tion. 2. "The Crust of Society."

C. H. T., Syracuse.—Address T. R. Dawley, 57

Beekman Street, New York.

READER, Marlboro.—The company was upon the

road this season and we think it is still out, but we

have no knowledge of its whereabouts. Address

letter in our care.

J. W.—1. About thirty dollars per week. 2.

Fairly well. 3. No. 4. Donaldson's Guide, published

by W. H. Donaldson, Cincinnati, Ohio.

S. M., Anderson.—The exhibition lasted six

weeks in this one day.

W. H., Aurora.—We have no knowledge of

their whereabouts. Address a letter in our care.

E. A. S., New Orleans.—We think the party is not

upon the road. Address letter in care of THE CLIPPER.

M. P. H., Algona.—Watch our route column.

B. Alden.—1. Twenty dollars per week. 2.

Not many. 3. It does not. 4. The Edison Company,

Walnut Street near Ninth Street, Philadelphia. 5.

See answer to J. W. in this issue.

J. M. A., New Orleans.—It is our rule not to

recommend any one.

J. E. N., Princeton.—Address Lawrence Novely

and Supply Co., 88 and 90 Centre Street, New York.

H. F. S., Philadelphia.—You are mistaken in

supposing you are an entire stranger to us, for your

second query is one to which we have previously

given you an answer. We cannot aid your

designs in either direction.

E. M., Newark.—Address Howley, Haviland & Co.,

4 East Twentieth Street, New York, who publish

the song.

E. J. H.—Address letter in care of THE CLIPPER.

H. W. C., Camden.—The company you first men-

tioned was on the road this season, but we have

heard of it for some time. The other was to have

gone out, but we have not heard of it starting.

Write the contracting parties in our care.

E. A. S., Athens.—1. Yes. 2. At first about twenty

dollars per week. 3. Yes.

G. V. A.—Address letter in care of THE CLIPPER.

Mrs. N. P., Peoria.—We have no knowledge of the

party. Address letter in our care and we will

advertise it.

A. W. C., Pittsburg.—1. There is a good demand,

and the act is worth from fifty dollars a week

upward. 2. Address the Actors' Protective Union, 5

Union Square, this city.

H. P. M., York.—Address the party in care of THE

CLIPPER.

C. A. L., Scranton.—We have no recollection of

the party. Address letter in our care.

TULLAHOMA.—We can find no legal decision

upon the subject, and it is impossible to predicate

how the case might be decided in law, but you have

no claim in equity for the two weeks' board or its

equivalent. Your expense for board is no part of

your salary, but is in lieu of a part of it. It was

evidently the intention of the manager to have you

only so long as you remained a member of his

company and rendered service.

E. S., Quincy.—You probably refer to "In Old

Kentucky," owned and managed by Jacob Litt, a

former partner of Mr. Davy. You are mistaken.

G. W. H., Dallas.—We do not know the party.

Address letter in our care and we will advertise it.

C. H. D., West Union.—Watch our route list.

D. C., Chattanooga.—We do not know the where-

abouts of the party. Address letter in care of THE

CLIPPER.

J. H. McC., Pueblo.—For the third time we have

sought our records, but can find no mention of

the death of the party. Insert an advertisement in

THE CLIPPER asking for the information you desire.

See rates at the head of this column.

W. H. B.—We cannot keep track of professionals

well employed, and certainly can give no information

concerning the places wherein they spend their

months, especially after a lapse of eighteen

months.

J. C. F.—We know nothing of the party.

S. D.—1. The letter has been sent. 2. They are

retained for one year. 3. A. W. Rhoads. 4. We

have not the roster of the company.

Mrs. E. D., Philadelphia.—1. It was the Eastern

company. 2. You might obtain the song of Frank

Harding, 229 Bowery, New York.

B. K., Elmira.—He was born in New York City.

HILLIARDS, POOL, ETC.

W. S., Toronto.—Rule 4 of American pyramid

pool rules governing the championship reads as

follows: After the first stroke each player must

either pocket a ball or make at least one object

ball on the cue ball, after contact with one object

ball, strike a cushion, under penalty of forfeiture

of one ball. A foul is not necessary for the winning

team to play the last half of the fifth inning. A rule

made the play, does not change this decision.

BASEBALL, CRICKET, ETC.

T. B. F., Galveston.—The umpire was correct in

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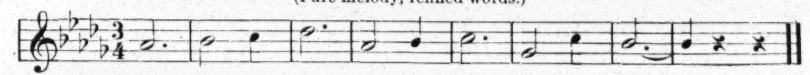
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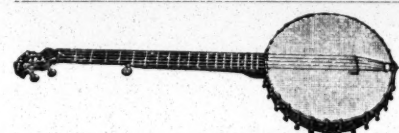
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| "I GUESS HE KNOWS THE SECRET NOW,"<br>Topical, by Gussie L. Davis.                              | "FOR TRYING TO BE A GOOD FELLOW,"<br>By William Hardman.                                    | "MOTHER IS MY BEST GIRL NOW,"<br>By John McCale.           |
| "I HAVE NO USE FOR DONOVAN,"<br>By Billy Van.   | "GIVE MY LOVE TO NELLIE,"<br>By William B. Gray.  | "THE OLD BELFRY BELL,"<br>By Barney Fagan.                 |
| "DE KINGDOM WHAR DE GOOD FOLKS GO,"<br>By J. H. Meehan.   | "MY CLARA,"<br>By Walter Keen.  | "PURITY, HONOR AND TRUTH,"<br>By Chas. Graham.             |
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| "WHAT WOULD THE CONGREGATION SAY?"<br>By Barney Fagan.  | "WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU,"<br>By W. B. Gray and G. L. Spaulding.         | "A LOST ONE'S BROKEN HEART,"<br>By J. P. Skelly.           |
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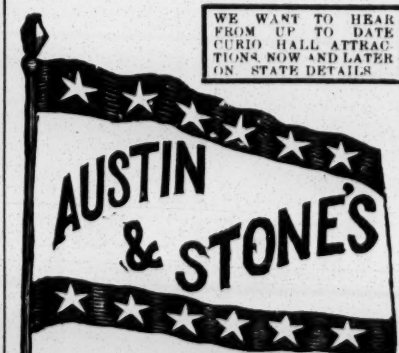
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# TO WHOM IT MAY CONCERN:

I am authorized by MR. ED. MA-GUIRE, Proprietor, and MR. T. W. DINKENS, Business Manager, of the BONTON THEATRE, to say that no agent or agents are booking for the House. All engagements made at the Theatre.

**JNO. H. W. BYRNE,**  
Business Manager,  
ACTORS' PROTECTIVE UNION, NO. 1, OF  
NEW YORK.

We are also booking for four of the leading Vaudeville Houses of this country and it will be useless to write to these houses, as the letters will be only sent to the office of the Actors' Protective Union. No Salary too high. First Class Acts, write for dates.

JNO. H. W. BYRNE, Business Manager.

## SPECIAL.

The attention of our advertising patrons is called to the fact that the next edition of

## THE CLIPPER ANNUAL

will be an ESPECIALLY ATTRACTIVE BOOK, HAND-SOMELY ILLUSTRATED with numerous Photo engravings, and that the several special features, including a complete HISTORY OF EVENTS in the THEATRICAL WORLD during the past year, should make a greater demand for the book than before and a consequent increase in its well known value to advertisers. The forms will close about Dec. 1. Please send in advertising matter early.

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For one page, 75x100.....\$40.00  
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**THE NEW YORK CLIPPER,**  
Clipper Building, New York.

**LITTLE MAY ELINORE,**  
THE QUEEN OF CONTRALTOS, OF THE  
CHARACTER SKETCH TEAM,  
THE ELINORE SISTERS,  
Will open at Proctor's Theatre, this city, NOV. 26,  
with a Repertoire of New and Catchy Ditties,  
including her Famous Hits:

"I DO LOVE YOU, OR  
MY DEAR OLD DADDY,"  
The Success of Two Continents, and Her Comic  
Song Hit.

"There's a New One  
Coming in the Morning."  
SHEARS THEATRE, Buffalo, week following.

**WANTED QUICK, FOR  
DAISIE MARKOE "U. T. C." CO.,**

ACTORS OF ALL KINDS, that can double  
in brass; MUSICIANS OF ALL KINDS,  
J. D. Barnes wire and join. Address as  
per route.

**WANTED, ACTOR OR ACTRESS, RETIRED**  
or disengaged for Winter, to take the nominal, or if able  
actual charge of a respectable chop, oyster and lunch  
room for the occasion. Honesty, sobriety, neatness of  
person, urbanity, extensive acquaintance, healthy (and  
if possible, if not too great, or rather from disagreeable  
cause, or loss of limb, no bar) indispensable. All an-  
swers strictly confidential. If east of Rockies, address  
for one week, giving "fullest" particulars, restaurant ex-  
perience (if any), names of theatrical companies with which  
formerly connected, etc., or no notice taken. "SUCK A  
HUSKIN," HERALD office, New York. Agent, Fred, Elk,  
Lamb Manager. Internationally advise any eligible friend.  
This is strictly a business ad, not an angel's whisper.

**SEND FOR  
FREE SAMPLES LETTER HEADS**

and our NEW BOOK of Theatrical ENGRAVINGS.  
A Penny Postal may save you Dollars. Address  
**CROSS PRINTING CO.,**  
325 Dearborn

**Barton's Theatre.**  
NEWPORT NEWS, VA.

Wanted at all times Specialty People,  
Burlesque and First Part Ladies.  
**JOHN INMAN, Business Manager.**  
P. S.—Tony Kennedy is no longer con-  
nected with this house.

**SITUATION WANTED AT ONCE**  
WITH A GOOD COMPANY  
BY A REFINED GERMAN DIALECT  
WARDLER, COMEDIAN AND SINGER.  
Also introduce my own Flower Song in lady's rich cos-  
tume. My act a good hit.  
FRITZ EMMERT, 324 Jefferson St., Buffalo, N. Y.

**WANTED, FOR  
STETSON'S BIG "UNCLE TOM" CO.,**

Man to play Fletcher and Legree. Must be  
good; also Colored Man to play Tom  
and sing bass in quartette.  
Address: WILF J. BARNES Manager, Ulica, N. Y.  
P. S.—J. R. Barnes and Wm. Curry answer.

**The Hanley & Rare-shide  
FUN-MAKERS.**

Managers, we have a few days of open  
time yet, Nov. 28, 29 and Dec. 3, 4 and 12.  
Fiesta let us hear from you immediately. Address  
care of CLIPPER. Remember we have Thanksgiving  
pay still open.

**WANTED FOR  
L. W. WASHBURN'S CIRCUS, MUSEUM,  
MENAGERIE, HIPPODROME AND  
WILD WEST**

Twelve (12) to fifteen (15) animal cages. Privileges to  
let for season 1899. Address L. W. WASHBURN, No. 11  
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**OWING TO MY OTHER ENTERPRISES,  
I WILL DISPOSE OF A HALF OR  
WHOLE INTEREST IN THE**

**GERMANIA THEATRE,**  
HOBOKEN, N. J.

Apply to  
**H. MARTELL,**  
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**WANTED, ACTORS AND MUSICIANS  
THAT ARE ABLE TO JOIN OR REJECT OF TELE-  
GRAM.** WALTER BENNETT, Perryville, Indiana.



**ALI BEN DIB'S TROUPE OF ARABS.**  
**ALI BEN DIB,**  
THE ONLY GENUINE SHEIK IN AMERICA.

OPENS DEC. 15, 1894.

CLOSES JUNE 1, 1895.

## NEW ORLEANS MIDWINTER FAIR,

New Orleans Midwinter Fair Association, Ltd.

NAPOLEON PARK, CORNER ST. CHARLES AND NAPOLEON AVE.

Address your Communications and Propositions for Space, Ex-  
hibits, Privileges, Time and Terms for Band, Novelties of every kind  
to below address.

## ALL BIDS CLOSE DECEMBER 10, 1894.

MR. OTTO SCHMIDT has been awarded the construction of  
the Midway Plaisance, which in many respects, will surpass the  
original itself.

**EUGENE MESTIER, Secretary.**

## Managers, Agents and Public.

READ, PONDER, DIGEST.

The World Famous Arab, SIE HASSAN BEN ALI, Manager and Pro-  
prietor of the Most Remarkable Arabian Troupes in Existence.

THE ROYAL MOORISH AND BEDOUIN ARAB  
TROUPE, ELEVEN IN NUMBER.

ABASHI BEN ALI, the World Famous Arab Tumbler  
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ABDALLAH BEN AMADY, Moorish Samson, Pyramid  
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This Troupe now with C. B. Jefferson Klaw Erlanger  
"Country Circus."

THE CELEBRATED BENI ZOUG ZOUG TROUPE  
OF ARABS, TEN IN NUMBER.

SALFEN NASSAR, the Greatest Arabian Pyramid Un-  
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C. F. HASSAN, Tumbler, Hand and Head Balancer.  
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THE GREATEST TROUPE OF ARABIAN HORSEMEN  
IN AMERICA. Last summer with Buffalo Bill's Wild  
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**THORNE and CARLETON,**  
At Keith's Union Square Theatre, New York, This Week,  
WITH THEIR PACKAGE OF ORIGINAL FOOLISHNESS.

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**BILLY THE [2] GRACES LENA**  
A Grotesque Novelty and Pantomimic Act.  
Introduced with flattering results last week at Tony Pastor's Theatre, and  
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**James LOWRY and HANLY Nellie**  
COMEDY SKETCH TEAM.

Would like to hear from Managers of first class Specialty or Burlesque Company.  
This week, Hyde & Behman's, Brooklyn, N. Y.; Nov. 26, Gaiety Theatre, Troy, N. Y.

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**A HIT,** By REDFIELD CLARKE  
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**WANTED QUICK.**  
**DUTCH COMEDIAN**  
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Barnum & Bailey Greatest Show on Earth. The greatest Riders and Musicians.  
SULTANA, the only Arabian Rider, Whirling Dervish and Dancer in America.  
Can now be engaged for circus or other attraction for the season of 1895. Address,  
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I wish to announce that the partnership existing between MR. HARRY LE CLAIR and myself will be dissolved  
Jan. 12, by mutual agreement, owing to financial considerations. I will be open for engagement for my single spe-  
cialty, "THE RUINED CLERK." Respectfully,

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We close with Robt. Manchester's French Folly Co. on the above date, Hyde &  
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Week of Nov. 26, Gaiety, Troy, N. Y.

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New Orleans Mid-Winter Fair Assn., Ltd.,

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Wanted, full stock company for stage, a good light, a good heavy man, a good light and come-  
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Only legitimate people with good modern wardrobe need apply. I would like to hear from Newton Beers,  
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# TO ALL WHOM IT MAY CONCERN.

READ WHAT MANAGER ZIEGFELD HAS TO SAY OF GILMORE'S AUDITORIUM:

BALTIMORE, Md., October 22, 1894.

## MR. WILLIAM J. GILMORE,

Proprietor and Manager Gilmore's Auditorium,

WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA, Pa.

MY DEAR MR. GILMORE: I take this opportunity to drop you a few lines in reference to a thought I had while in Philadelphia upon your Theatre, the quality and quantity of your patronage and the manner in which Sandow and our entire company were treated. I have considerable knowledge of, and have had much experience in the better class of theatres in this country, and am free to say that yours ranks with the best in America. This applies not only to the auditorium portion, but to the portion allotted to the performers. It is but justice to you to say that there is no more perfectly appointed place of amusement in this country.

In addition, it is but proper to add that the thorough discipline enforced in your house insures to the patrons, as well as to the performers, the kindest treatment possible, and this will always tie the above two classes to any place of amusement that insures the same.

In conclusion, I wish to congratulate you on the character of the patrons of the Auditorium. Being in the front of the house during our week's engagement, I had the best of opportunity to pass upon this question, and it gives me particular pleasure to say that both in quality and quantity, I have never seen them excelled in any place of amusement that my companies have appeared in, and our performance only appeals to the refined and selected.

The success of the Sandow Trocadero Vaudeville Company at your house, the gross receipts of the week being \$9,467.75, prompted numerous other managers to offer me big inducements. The only answer I had for those gentlemen was that the magnificent appointments of your house, the character of the patrons, the splendid results of the box office, and the courteous treatment of all our people by your attaches, were factors that I could not resist, and the result was that the next engagement of the Sandow Trocadero Vaudeville Company in Philadelphia will be at Gilmore's Auditorium. Trusting you are well and prospering, I remain sincerely yours,

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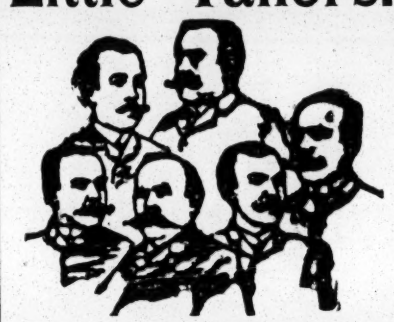
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